



## A Garden Journal

With the loss of a lot of varieties of vegetables, the information about what was grown, how well they grew, and the source of their seeds is gone also. Gardening is a process, and it's one that varies from year to year.

Keeping a journal is one way to track your experience with your garden. The information that you record is important for you to assess your progress, evaluate what you want from your gardening experience, as a historic record. This journal is a tool for people to use as they see fit. There are couple options for you to use it.

#### As a person journal.

You can use this as personal journal for your own records. You can print it out, and fill it in, or you can use the form function built into it by using Adobe Acrobat Reader. To use is as form, just click your cursor after the entry, and start typing. Your can use your Tab key to move around the fields from left to right. The fields will fill when you type. Save the file, and it will be recorded as your typed it. You can go back and edit it if you need to, and save it again.

#### Sharing your information.

For others who want to share their experience to establish a baseline of information for the local growing area, that's an option too. Please follow the procedure above for filling in the form fields, and you can submit to the **Library Seed Bank**. The journals that are submitted will be avilable for historical reference to the public. Your contribution of this information will help future generations by filling in the gaps of your local gardening history. Just like a seed contains all the genetic information that could tell its story, this collection of journals will tell the local gardening story for generations to come.

#### **USA National Phenology Network** (USANPN)

You can your observations a step further by working with the <u>USA National Phenology</u> <u>Network</u> (USANPN), and their <u>Nature's Notebook</u> program. Phenology is the study of periodic biological phenomena, such as flowering, breeding, and migration, in relation to climatic conditions. or nature's calender as USANPN calls it. If you participate with USANPN, you will collect data to measure the impact of climate change on existing pheonolgy data.

Please note that the data that is collected in this form is not part of the USANPN's *Nature's Notebook*. If you choose to participate with them, they have separate tools for the specific data they need. This is a pitch for you to help them if you can.

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### Weather observations

If you garden, you know how important the weather is to the process. It's good to make notes about what the growing seasons were like, and which plants did well, and which didn't. An example is, the summer growing season before this journal was created was extremely wet. We had close to 14" of rain in June. The Kellog's Beefsteaks shook that off without a problem, the Box Car Willie's however, had a terrible time with early blight. This was the first year I grew the Kellog',s so now I have the seeds, and for long-term garden planning, it's good to know this variety can withstand such a wet season. See the next page for recordng weather observations.

Also, this a good opportunity to encourage you to work with the <u>USA National Phenology</u> <u>Network</u> (USANPN) and their <u>Nature's Notebook</u> program. They have a wide range of educational material on their website for downloading, and it's a great opportunity to contribute to the important work they do in relation to climate change. Saving seeds, recording you experience to share with others, and assisting with the collection of data to help scientists understand climate change are steps that individuals can take to make a difference.

Thank you, and if you have any questions, please let LSB know.

Weather observation	ons
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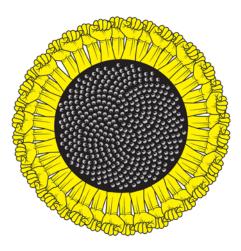
### Sources for seeds, plants, trees

Here are resources for heirloom varieties of seeds, plants, trees, and advocacy. The list is in no particular order, is not comprehensive and is not an endorsement of one over any other.

Please take a look around and see which of these links feel right for you.

**Seed Savers Exchange** — extensive seed selection, potatoes and garlic **Hudson Seed Company** — formally the Hudson Valley Seed Library. Great people, their own seed farm and fine art **Organic Seed Alliance** – organic seed development and education Baker Creek Heirloom Seeds — comprehensive resource for heirloom gardening Tomatofest — strictly heirloom tomatoes **D. Landreth Seed Company** – oldest seed house in America Fedco Co-op Garden Supplies — co-op seed house, potatoes here Victory Seeds – tobacco included here Heritage Harvest Seed — specializes in very old heirlooms **Terrior Seeds** — seeds, gardener referral program, seed collections with related books **Sand Hill Preservation Center** — they have rare poultry also **Trees of Antiquity**—specializing in heirloom fruit and nut trees **Seeds of Italy**—specializing in Italian heirlooms **Cross Country Nurseries** — they have a wide selection of plants not seeds High Mowing Organic Seeds – flowers, vegetables, herbs, cover crops **Pinetree Garden Seeds** — flowers, herbs, fungi and mushroom kits and plugs Maine Potato Lady – organic potatoes and garlic Kitazawa Seed Company — specializing in Asian varieties since 1917 **Bountiful Gardens** — a resource for seeds, trees, boo

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# About Library Seed Bank

Library Seed Bank (LSB) is project started by Jeff Quattrone, an artist and heirloom seed advocate. LSB works with public organizations to establish seed banks or seed libraries.

LSB believes in preserving food biodiversity through seed saving, believes in telling the story of agricultural history through seeds, and is a proponent of food sovereignty.

For more information, please visit libraryseedbank.info.

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